



ARTISTS 69/70

compiled for the Art community by

KRETSCHMER GALLERY

New York

ARTISTS 69/70

Although many Art books are published each year, no series exists which gives an adequate description of the many artists who have one-man shows. Some of these artists are well established, others are becoming famous and still others hope to be recognized in the years ahead. Everyone who is interested in Art needs a comprehensive reference volume which contains the biographies of the artists who held the attention of the Art community during the past season. Everyone interested in Art needs an up-to-date summary of the artists whose debut or continuing exposure was witnessed by collectors, critics, curators, editors and gallery owners.

ARTISTS 69/70, the first of an annual series, was created to fill this gap in the Art literature. This important and useful book contains more than seven hundred biographies of the artists who had a one-man show in New York during the '69/'70 season. The biography for each artist contains the name of his gallery, the date of the exhibit, previous exhibits of note, collections in which some of his work resides, Art schools attended, teaching positions held, and prizes received. The biographical information will be supplemented by more than two hundred black and white reproductions of the artists' work.

ARTISTS 69/70 also contains a section for the New York galleries which presented these one-man shows. This section will contain the galleries' events calendar, which lists the date of each one-man show, group show and other special event of the '69/'70 season, as well as their address and their normal business hours.

ARTISTS 69/70 is an indispensable directory for those who wish to keep abreast of the New York Art scene. This beautifully bound, four hundred page volume can now be obtained at a prepublication price of \$19.95. After November 15, the price becomes \$25.00, so if you place your order now, you can realize a savings of more than twenty percent.

Orders may be placed with Drake Publishers, Ltd., 440 Park Avenue South, New York 10016, or the Kretschmer Gallery, 134 74th Street, New York 10021. A preaddressed, postage free envelope is enclosed for your convenience. A prompt reply will ensure that your copy is reserved.

Sample Biography:

CONRAD MARCA-RELLI

Address: c/o Marlborough Gallery
41 East 57th Street
New York, N.Y. 10022

MARLBOROUGH Feb. 5 — Apr. 5
One-man show

Born: 1913, Boston.

Teaching positions: Yale University, visiting critic, 1954-55, 59; University of California, Berkeley, visiting professor, 1958.

Awards: Art Institute of Chicago, The Logan Medal, First Prize, 1954; Ford Foundation Grant, 1959; Bienal de Bellas Artes, Mexico City, Honourable Mention, 1960; Detroit Institute of Arts, Purchase Prize, 1960; Art Institute of Chicago, M. U. Kohnstamm Prize, 1963.

Biographical notes: Late 1930's, W.P.A. Art Project; 1950, one of the artists who founded the Eighth Street Club, New York; 1957, lived in Rome; lives and works in Sarasota, Florida, and Paris.

One-man shows: Niveau Gallery, New York, 1948, 1950; Galleria Il Cortile, Rome, 1949; New Gallery, New York, 1951; Stable Gallery, New York, 1953-58; Frank Perls Gallery, Hollywood, 1956; Galleria La Tartaruga, Rome, 1957; Kootz Gallery, New York, 1957-1964; Galleria d'Arte del Naviglio, Milan, 1957, 1962; Playhouse Gallery, Sharon, Connecticut, 1960; Bolles Gallery, San Francisco, 1961; Galerie Schmela, Düsseldorf (two-man show with Robert Motherwell), 1961; Joan Peterson Gallery, Boston, 1961; Instituto de arte contemporaneo, Lima, Peru, 1961; Galerie de France, Paris, 1962; Galerie Charles Lienhard, Zurich, 1963; James David Gallery, Coral Gables, Florida, 1966, 1967; Makler Gallery, Philadelphia, 1967; Whitney Museum of American Art, New York, 1967; Rose Art Museum, Brandeis University, 1967-68; University of Alabama, Tuscaloosa, 1968; Albright-Knox Members Gallery, Buffalo, 1968; Alpha Gallery, Boston, 1968; Marlborough Gallery, New York, 1970.

Group shows (partial): Biennale, Venice, 1955; World's Fair, Brussels, 1958; Documenta II, Kassel, Germany (organized by Museum of Modern Art), 1959; United States Exhibit, Moscow, 1959; Biennale, Sao Paulo, 1959; Bienal de Bellas Artes, Mexico City, 1960; World's Fair, Seattle, 1962; Ringling Museum, Sarasota, Florida, 1966; Flint Invitational, Flint Institute of Arts, Michigan; Whitney Annual Exhibition, Whitney Museum, New York City, 1966; White House Rotating Exhibition (organized by Smithsonian Institute), Washington, D.C., 1967; Colby College Art Museum, Waterville, Maine; Art in Process: The Visual Development of a Collage, organized by American Federation of Arts, New York City, 1967-68; Dorazio Marca-Relli Pasmore, Arts and Crafts Center, Pittsburgh, 1968; International Sculpture, Marlborough Galleria d'Arte, Rome, 1968; Carnegie International, Carnegie Museum, Pittsburgh, 1968.

Collections: Albright-Knox Art Gallery, Buffalo, New York; Art Institute of Chicago; Brandeis University, Waltham, Mass.; Bundy Art Gallery, Waitsfield, Vermont; Carnegie Institute; Cleveland Museum of Art; Colby College Art Museum, Waterville, Maine; Detroit Institute of Arts; Fogg Art Museum, Harvard University; Solomon R. Guggenheim Museum; Heron Museum of Art, Indianapolis, Indiana; High Museum of Art, Atlanta, Georgia; Houston Museum of Fine Art; Memorial Art Gallery, Rochester, N.Y.; Metropolitan Museum; James A. Michener Foundation; Minneapolis Institute of Arts; Munson-Williams-Proctor Institute; Museum of Modern Art, New York City; Pennsylvania Academy of Fine Arts, Philadelphia; St. Paul Gallery of Art; San Francisco Museum of Art, California; Seattle Art Museum; Wadsworth Atheneum; Walker Art Centre; Washington University; Whitney Museum; University of Michigan; University of Nebraska Art Galleries; Yale University.

Corporate collections: Chase Manhattan Bank; Columbia Broadcasting System; International Minerals and Chemicals Corporation; S. C. Johnson and Son, Inc.; Singer Manufacturing Co.; Union Carbide Corporation.

Sample Gallery Listings:

KRETSCHMER

134 East 74th Street
Tel. 628-2402

Tuesday-Saturday 10:00-12:00 & 2:00-6:00

KENNETH KAHN: Circus paintings

February 16-March 7

EDWARD SOKOL: Paintings

April 13-May 2

ALBERT MIGLIO: Paintings

June 2-20

RICHARD C. RAYMOND: Computer-assisted
paintings

July 14-31

LA BOETIE

1042 Madison Avenue, at 79th Street
Tel. 535-4865

Tuesday-Saturday 10:30-5:30

PIERRE VICTOR M'POY: Paintings Sept. 9-Oct. 4

Group show: Recent acquisitions thru Nov. 15

Group show: Graphics by masters Nov. 18-Dec. 31

Fifth International Naive Show January 2-31

GRETA SCHREYER: Watercolors February 3-21

KIRK NEWMAN: Sculpture February 3-21

RHYS CAPARN: Sculpture and drawing
thru March 21

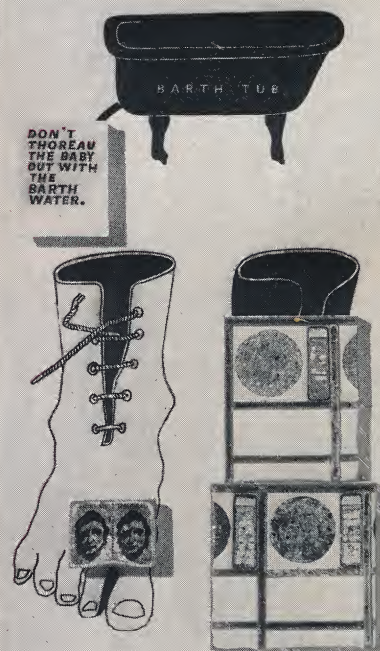
SHALOM OF SAFED (Israeli Naive painter)
March 24-April 18

HENRY MATISSE: Drawings and graphics
April 21-May 16

THEA TEWI: Recent sculpture May 19-June 13



DANIEL JOHNSON
"Orbits Revisited"
French & Company



HOMAGE TO CLIVE BARKER

RAY JOHNSON
"Homage to Clive Barker"
Richard Feigen Gallery



ERNST LUDWIG KIRCHNER
"Street in Dresden"
Serge Sabarsky Gallery



ANTHONY PADOVANO
"3 Arcs"
Bertha Schaefer Gallery

Drake Publishers, Ltd.
440 Park Avenue South
New York, N.Y. 10016



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☐ Please bill me. I will pay postage and handling.

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